

Term Information

Effective Term Spring 2019

General Information

Course Bulletin Listing/Subject Area English
Fiscal Unit/Academic Org English - D0537
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 4321
Course Title Environmental Literatures, Cultures, and Media
Transcript Abbreviation EnvLitsCultsMedia
Course Description Examines past and present environmental issues from the perspective of English studies, including literary, rhetorical, and cultural analysis of texts and media. Repeatable to 6 credit hours. Prereq. 2367 or permission of instructor.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term No
Max Credit Hours/Units Allowed 6
Max Completions Allowed 2
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark

Prerequisites and Exclusions

Prerequisites/Corequisites Repeatable to 6 credit hours. Prereq. 2367 or permission of instructor.
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 23.0101
Subsidy Level Baccalaureate Course
Intended Rank Sophomore, Junior, Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students demonstrate understanding of the the long history of humanity's relationship to the environment and the causes and effects of various ways of representing and interacting with the environment.

Content Topic List

- Human and Nature, Rights and Justice
- Petro-Aesthetics: Visualizing Oil and Daily Life
- Fossil Fuels and Disposable Life: Nigeria, Louisiana, & North Dakota
- Human & Nonhuman (I): Things That Matter
- Seeing, Thinking, Acting
- Human & Nonhuman (II): Toxic Ecologies
- Cli-Fi: Telling Stories

Sought Concurrence

Yes

Attachments

- Env cover letter for ASC.docx: Cover Letter
(Cover Letter. Owner: Lowry, Debra Susan)
- English 4321 proposal for ASC.docx: Syllabus
(Syllabus. Owner: Lowry, Debra Susan)
- English 4321 New Course - Concurrence from Anthropology.pdf: Concurrence Anthropology
(Concurrence. Owner: Lowry, Debra Susan)
- RE Concurrence from FAES.txt: Concurrence FAES
(Concurrence. Owner: Lowry, Debra Susan)
- Concurrence from Elliot Bendoly, FCOB.docx: Concurrence FCOB
(Concurrence. Owner: Lowry, Debra Susan)
- Law Concurrence for Eng 4321.pdf: Concurrence Law
(Concurrence. Owner: Lowry, Debra Susan)
- Concurrence NMS and SBS.docx: Concurrence NMS and SBS
(Concurrence. Owner: Lowry, Debra Susan)
- Concurrence, Public Health.docx: Concurrence Public Health
(Concurrence. Owner: Lowry, Debra Susan)
- Curriculum Map Updated 2-5-18.docx: Curriculum Map
(Other Supporting Documentation. Owner: Lowry, Debra Susan)
- Davis 4321 Syllabus Updated 5-31-18.docx: Revised Syllabus
(Syllabus. Owner: Lowry, Debra Susan)
- Hewitt American Agronomy Syllabus - English 4321.docx: Second Sample Syllabus
(Syllabus. Owner: Lowry, Debra Susan)

Comments

- See 3-1-18 email from S Oldroyd to C Simmons and D Lowry. *(by Oldroyd,Shelby Quinn on 03/01/2018 08:31 AM)*
- Concurrences are attached from all required units except Engineering. We assume concurrence from Engineering since the period for response has passed. *(by Lowry,Debra Susan on 02/05/2018 07:43 AM)*
- Please see p. 17 of ASC Curriculum and Assessment Operations Manual, section on concurrences https://ascas.osu.edu/sites/ascas.osu.edu/files/ASC_CurrAssess_Operations_Manual.pdf The weblink takes the reader to OAA instructions wrt to needed concurrences for courses which include the environment. You need the following concurrences: (1) division of Natural and Mathematical Sciences (in ASC); (2) division of Social and Behavioral Sciences (in ASC); (3) Fisher College of Business; (4) College of Engineering; (5) Law; and (6) Public Health. *(by Vankeerbergen,Bernadette Chantal on 07/21/2017 03:41 PM)*
- My review of this syllabus would suggest concurrence from FAES, and Anthropology at least, *(by Heysel,Garett Robert on 05/12/2017 12:22 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lowry,Debra Susan	05/09/2017 03:29 PM	Submitted for Approval
Approved	Lowry,Debra Susan	05/09/2017 03:29 PM	Unit Approval
Revision Requested	Heysel,Garett Robert	05/12/2017 12:22 AM	College Approval
Submitted	Lowry,Debra Susan	06/12/2017 11:15 AM	Submitted for Approval
Approved	Lowry,Debra Susan	06/12/2017 11:16 AM	Unit Approval
Approved	Heysel,Garett Robert	06/13/2017 07:22 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	07/21/2017 03:42 PM	ASCCAO Approval
Submitted	Lowry,Debra Susan	02/05/2018 07:44 AM	Submitted for Approval
Approved	Lowry,Debra Susan	02/05/2018 07:45 AM	Unit Approval
Approved	Heysel,Garett Robert	02/07/2018 07:41 PM	College Approval
Revision Requested	Oldroyd,Shelby Quinn	03/01/2018 08:31 AM	ASCCAO Approval
Submitted	Lowry,Debra Susan	06/01/2018 12:29 PM	Submitted for Approval
Approved	Lowry,Debra Susan	06/01/2018 12:29 PM	Unit Approval
Approved	Heysel,Garett Robert	06/01/2018 12:33 PM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Oldroyd,Shelby Quinn Vankeerbergen,Bernadette Chantal Nolen,Dawn	06/01/2018 12:33 PM	ASCCAO Approval



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164 Annie and John Glenn Avenue
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english.osu.edu

May 4, 2017

Bernadette Vankeerbergen
Arts and Sciences Curriculum Assessment Committee
Arts and Humanities Panel

New Course request: English 4321: “Environmental Literature, Culture, and Media.”

Dear Bernadette:

Attached is a proposal for a new English course, English 4321, “Environmental Literature, Culture, and Media.” The course was reviewed by the English Undergraduate Committee and the entire English Department Council, who approved it unanimously. The file contains the rationale and a sample syllabus. As the rationale explains, English has been encouraged to create this course not just because of strong student interest but as a contribution to the proposed new major in environmental studies.

If you require further information, please let me know.

Sincerely yours,

Clare A. Simmons
Professor and Director of Undergraduate Studies
Department of English

ENGL 4321: ENVIRONMENTAL LITERATURE, CULTURE, & MEDIA LIVABILITY AND ENVIRONMENTAL JUSTICE

English 4321

Class Meet: W/F: 9:35 - 10:55, Denney Hall 238

Professor Thomas S. Davis

Office Hours: W and F, 11-12, Denney Hall 456

Email: davis.3186@osu.edu

Mailbox: Denney Hall 421



COURSE DESCRIPTION

Do we have a right to more fossil fuels if their use will make the planet less inhabitable for future generations? Should the nation-states historically responsible for the majority of carbon emissions pay reparations to the poorer states suffering from a warming planet? How do we address environmental racism? What do the wars, revolutions, and refugee crises across the globe have to do with the environment? The most contested human rights issues of our young century overlap with our ongoing environmental crisis and, in the process, force us to rethink the “human” and the concept of “rights.” This course asks how claims for human rights acquire or lose authority in the context of environmental crises. We will focus on a global archive of fiction, creative non-fiction, films, philosophy, activist events, and artistic production.

REQUIRED TEXTS

All texts are available via the OSU Bookstore:

Octavia Butler
Rebecca Solnit

Parable of the Sower (Grand Central Publishing, 2000, ISBN: 978-0446675505)

Unfathomable City: A New Orleans Atlas (University of California Press, 2013, ISBN: 978-0520274044)

Susan Steingraber: *Living Downstream: An Ecologist's Personal Investigation of Cancer and the Environment* (Da Capo Press, 2010 edition only, ISBN: 978-0306818691)

COURSE PACKETS 1 & 2 on Carmen

COURSE ASSIGNMENTS

Engagement 10%

The level and success of your engagement with this class will be measured on two levels:

1. Participation, in class writing, and quizzes (15%): All students must come prepared to class having read and thought about the assigned texts. Students will be evaluated on how actively they participate and how engaged they are in the class. You are expected to have all required materials with you. In class writing assignments and quizzes will require you to have the readings at hand. **NOTE: Any single instance of using a phone or other electronic devices will immediately result in the reduction of your participation grade to 0%. Turn these devices off (not sleep and not vibrate).**

Small Projects: 50%

*Guidelines and requirements for these projects will be determined collectively as a class.

1. *Image Project: Fossil Fuels & Daily Life (25%)*: Students will capture a series of images that document the multiple ways oil appears in or is tied to their daily lives. The images and accompanying text will be submitted as a single project. See handout for further details.
2. *Network and Narrative (25%)*: Students will identify an event or issue related to environmental justice. Students will first track its representation and narration in media and other sources. From there, the task will be to pursue its connections, preconditions, and afterlives so as to give a more nuanced, detailed, and textured narrative. See handout for further details.

Final Group Project 40%

1. *Group Project*: This group project will give you the opportunity to hear from and collaborate with students from two other classes – one undergraduate course in Women's, Gender, and Sexuality Studies and a graduate course in ACCAD. Your project will focus on some dimension of "Environmental Futures." Collectively, you will identify a topic area, divide up the labor, and conceptualize how you will craft your project. The pop up workshop you will attend will be March 8. Peer review will also be an important component. See handout for further details.

Grade Scale

E: 0–59	D: 60–66	D+: 67–69	C-: 70–72	C: 73–76	C+: 77–79	B-: 80–82
B: 83–86	B+: 87–89	A-: 90–92	A: 93–100			

COURSE POLICIES

Attendance is mandatory and will be taken at each class session. Students are allowed to miss 3 classes without penalty. Each additional absence will result in a reduction of a student's final grade by one step (that is, an A becomes an A-; with 4, it becomes a B+). Late arrivals and early departures count as an absence. The student remains responsible for any information or assignments given out during missed classes. If you arrive to class without the assigned materials, you will be counted as absent (you cannot participate or follow the discussion without the texts). **Five unexcused absences will automatically result in failure for the course.**

Cell Phones/Electronic Devices must be turned OFF before class (not on silent or vibrate). A single instance of texting or using such a device will automatically result in a complete loss of your engagement grade. **Accommodations will be made for any students requiring laptops or other technologies.**

Plagiarism is the unauthorized use of the words or ideas of another person. It is a serious academic offense that can result in referral to the Committee on Academic Misconduct and failure for the course. Please remember that at no point during the writing process should the work of others be presented as your own.

Late work All assignments should be turned in during the class period when they are due. Late assignments will lose *one full letter grade* for each day they are late. Only a doctor's note (or comparable documentation) will serve as a legitimate excuse for late work.

Class Cancellation Policy: In the unlikely event that I need to cancel class, I will contact you via email and request that a note be placed on the door. In addition, I will contact you as soon as possible following the cancellation to let you know what will do for our next class meeting.

RESOURCES

The **OSU Writing Center** is available to provide free, professional writing tutoring and consultation. You may set up an appointment by calling 688-4291 or by dropping by the center at 4132 Smith Lab. If you are interested in on-line writing advice, visit the OWL (On-Line Writing Lab) at www.cstw.osu.edu.

The Office of Student Life Disability Services, located in 098 Baker Hall, offers services for students with documented disabilities. Contact the ODS at 2-3307.

CLASS SCHEDULE

Week One: Human and Nature, Rights and Justice

11 January (Wednesday)

- Rebecca Solnit "Are We Missing the Big Picture on Climate Change?" (NYTimes)

13 January (Friday)

- Rob Nixon, from *Slow Violence and the Environmentalism of the Poor*

Week Two: Petro-Aesthetics: Visualizing Oil and Daily Life

18 January (Wednesday) BRING COMPUTERS ON THIS DAY

- China Mièville "Covehithe" (<https://www.theguardian.com/books/2011/apr/22/china-mieville-covehithe-short-story>)
- Simone Lia, "A Well-Oiled Mind" (<https://www.theguardian.com/books/gallery/2011/apr/17/well-oiled-mind-simone-lia-story>)
- Offshore: (offshore-interactive.com)

20 January (Friday)

- Michael Watts, "Petro-Violence"

Week Three: Fossil Fuels and Disposable Life: Nigeria, Louisiana, & North Dakota

25 January (Wednesday)

- Ken Saro-Wiwa, from *Detention Diary*
- Ben Okri "Stars of the New Curfew"

27 January (Friday)

- *Vanishing Pearls* (Netflix)

Week Four: Fossil Fuels and Disposable Life: Nigeria, Louisiana, & North Dakota

1 February (Wednesday)

- Rebecca Solnit *Unfathomable City*

3 February (Friday)

- Rebecca Solnit, *Unfathomable City*

Week Five: Fossil Fuels and Disposable Life: Nigeria, Louisiana, & North Dakota

8 February (Wednesday)

- Thomas King, from *The Inconvenient Indian*
- "North Dakota Went Boom"
- Winona LaDuke "What Would Sitting Bull Do?"

10 February (Friday)

- **IMAGE PROJECT: FOSSIL FUELS & DAILY LIFE**

Week Six: Human & Nonhuman (I): Things That Matter

15 February (Wednesday)

- Jane Bennett, from *Vibrant Matter*
- Alan Durning & John C. Ryan, from *Stuff: The Secret Lives of Everyday Things*

17 February (Friday)

- Anna Tsing, from *The Mushroom at the End of the World: On the Possibilities of Life in Capitalist Ruins*

Week Seven: Human & Nonhuman (I): Things That Matter

22 February (Wednesday)

- Anna Tsing, from *The Mushroom at the End of the World: On the Possibilities of Life in Capitalist Ruins*

24 February (Friday)

- Naomi Klein, *This Changes Everything* (Amazon Prime or iTunes)

Week Eight: Seeing, Thinking, Acting

1 March (Wednesday)

- Roy Scranton, *Learning to Die in the Anthropocene*

3 March (Friday)

- ENVIRONMENTAL FUTURES: Think Session
- Postcards from the Future (Carmen)
- Future Coast (Carmen)_
- A Year Without a Winter

Week Nine: Seeing, Thinking, Acting

8 March (Wednesday)

- Pop Up Workshops

10 March (Friday)

- Pop Up Workshops
-

Week Ten: BREAK

Nothing. Just chill out.

Week Eleven: Human & Nonhuman (II): Toxic Ecologies

22 March (Wednesday)

- **NETWORK & NARRATIVE PROJECTS DUE**

24 March (Friday)

- Susan Steingraber, from *Living Downstream*

Week Twelve: Human & Nonhuman (II): Toxic Ecologies

29 March (Wednesday)

- Susan Steingraber, from *Living Downstream*

31 March (Friday)

- Jennifer Gabrys, "From Citizen Sensing to Collective Monitoring"
- citizensense.net

Week Thirteen: Thinking, Seeing, Acting II

5 April (Wednesday)

- Environmental Futures Lab

7 April (Friday)

- Environmental Futures Lab

Week Fourteen: Cli-Fi: Telling Stories

12 April (Wednesday)

- **ENVIRONMENTAL FUTURES GROUP PROJECTS**

14 April (Friday)

- Octavia Butler, *Parable of the Sower*

Week Fifteen: Conclusions

19 APRIL (WEDNESDAY)

- Octavia Butler, *Parable of the Sower*

21 APRIL (FRIDAY)

- Octavia Butler, *Parable of the Sower*
- COURSE WRAP UP

English 4321 | Environmental Literatures, Cultures, and Media

The Literature of American Agronomy

Denney Hall 238, WF 9³⁵-10⁵⁵ am

Professor Elizabeth Hewitt (Hewitt.33@osu.edu)

Office Hours: Thursdays 9 to 11 am and by appointment, Denney 530 (my office)

Course Goals:

This class will study the long tradition of literary and practical writing devoted to American husbandry. Our reading will be informed by the classical distinction between the pastoral (which emphasizes an idle or leisured shepherd) and the georgic (which emphasizes agrarian labor). We will consider how English-language writers used these classical genres to study and describe the American landscape. We will consider how pastoral and georgic writing was central to telling stories about American soil, farms, and labor. Our reading will allow us to consider the relationship between aesthetics and labor, allowing us to think about how narrative and poetry necessarily shapes our experience of the environment.

Course Requirements:

- **Quizzes.** To insure that we are all keeping up with the reading and viewing, there will be ten (10) unscheduled quizzes at the beginning of class. The cumulative average will constitute 30% of your total grade, and I will drop your lowest quiz grade.
- **Papers.** You will write two (2) short (3 page) essays: one that focuses on a text from the first half of the course and the other from the second half. Each paper will constitute 20% of your total grade.
- **Final Exam.** Our final exam consisting of short answers and essays is scheduled for **Wednesday, April 29th** from 10-11⁴⁵ AM. The final will constitute 20% of your total grade.
- **Participation.** I value engaged participation and will reward it accordingly. I expect you to complete each reading or viewing assignment before our class meeting as indicated on the calendar below, and you must bring the text(s) we are discussing to class. Please come eager to contribute. Your participation (in class and/or through Carmen discussion postings) will constitute 10% of your grade.
- **Carmen.** Please check our Carmen site regularly as this will be where I will post necessary course materials (including readings marked with * on the calendar). Additionally I encourage you to contribute to discussion boards, as these will be calculated towards your participation grade.

Course Policies:

- **Attendance.** If you miss more than 3 classes, your grade will be lowered one half grade for each class missed. There is no need to submit excuses for absences, as the same policy applies regardless of the reason for missing class. Attendance requires you to arrive on time and stay until the end of the class (unless you have informed me of a special need). More than 4 absences will result in an E.

- **Disability Services.** The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.
- **Academic honesty.** It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.
- **Course cancellation.** In cases of inclement weather or other emergencies, I will send you an email and leave a note on the classroom door.
- **Electronic devices.** You are allowed to use laptops and electronic readers (kindles, nooks) in class so long as you are using them to take notes or look at class material. Please have respect for your colleagues and me and do not play games, surf, tweet, instant message, facebook, &c. Kindly turn off the ringers on your phones.
- **Course Materials:** All course materials are available at the Carmen site.

Calendar

In the Beginning all the World was America

Week 1.

W. Introduction

F. From John Locke, *Two Treatises*; From William Bradford, “Of Plimoth Plantation”; John Cotton, “God’s Promise to his Plantation”

Week 2.

W. Michael Wigglesworth, “God’s Controversy with New England”

F. From Thomas Jefferson’s *Notes on Virginia*; From Leo Marx, *The Machine in the Garden*

The Myth of the Garden

Week 3.

- W. Hector St. Jean de Crèvecoeur, *Letters from an American Farmer*
- F. Crèvecoeur continued; [anonymous], *The Golden Age*

Week 4.

- W. Selected poetry by Phillis Wheatley, Timothy Dwight, David Humphreys, and Phillip Freneau
- V. Selected Poetry continued

American Georgics**Week 5.**

- W. Venture Smith, *A Narrative of the Life and Adventures of Venture Smith*; From Olaudah Equiano, *The Interesting Narrative of Olaudah Equiano*
- F. George Logan, *Fourteen Agricultural Experiments to Ascertain the Best Rotation of Crops*; John Taylor, *The Arator*

Prairies, Pioneers, and American Genocide**Week 6**

- W. James Fenimore Cooper, *The Pioneers*
- F. Cooper continued

Week 7

- W. William Cullen Bryant, "The Prairies"; John Rollin Ridge, Selected Poems

Transcendental Wild Oats**Week 8**

- W. Henry David Thoreau, *Walden*
- F. Thoreau continued

Week 9

- W. Louisa May Alcott, "Transcendental Wild Oats"; Susan Fenimore Cooper, from *Rural Hours*
- F. Selections from Utopian Community newspapers (Shakers, New Harmony, Fruitlands, Brook Farm, Icaria)

Plantation Georgics**Week 10**

- W. Selected stories from Joel Chandler Harris; Charles Chesnutt, Selections from *The Conjure Tales*
- F. Chesnutt continued

Pastoralism meets Modernism

Week 11

W. Jean Toomer, *Cane* ; Robert Frost, selected poems

F. Toomer and Frost continued; John Crowe Ransom, "The Aesthetic of Regionalism"

Week 12

W. Hisaye Yamamoto, from *Seventeen Syllables*

F. Josephine Johnson, *Now in November*

Week 13

W. Willa Cather, *O Pioneers!*

F. Cather continued; Selected poems from Mary Oliver, Hayden Carruth, Wendell Berry,

Apocalypse Now**Week 14**

W. Thomas Disch, *The Genocides*

F. Disch, continued

Ohio State Department Course Review Concurrence Form

The purpose of this form is to provide a simple system of obtaining departmental reactions to proposed new courses, group studies, study tours, workshop requests, and course changes. A letter may be substituted for this form.

Academic units initiating a request which requires such a reaction should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should allow at least two weeks for responses.

Academic units receiving this form should response to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before forwarding this form and all other accompanying documentation to the Office of Academic Affairs.

A. Information from academic unit *initiating* the request:

Initiating Academic Unit: English Date: 5-31-17

Registrar's Listing: English

Course Number: 4321 Level: U P G Credit Hours: 3

Course Title: Environmental Literatures, Cultures, and Media

Type of Request: New Course Group Studies Workshop Study Tour Course Change

Academic Unit with related interests asked to review the request (use a separate form for each unit while requesting concurrences from multiple units):

Date responses are needed: June 15, 2017

B. Information from academic units *reviewing* the request:

- The academic unit **supports** the proposal
 The academic unit **does not support** the proposal.

Please explain:

The academic unit suggests:


Signature of Department Chair


Signature of Graduate Studies Chair (if applicable)

From: Lowry, Debra
Sent: Thursday, June 08, 2017 1:14 PM
To: Neal, Steve
Cc: Simmons, Clare; Martin, Linda
Subject: RE: Concurrence Request

Thank you, Steve. This e-mail will be posted to curriculum.osu.edu as your concurrence. I appreciate your prompt action on our request.

Cordially,
Deb

From: Neal, Steve
Sent: Thursday, June 08, 2017 11:40 AM
To: Lowry, Debra <lowry.40@osu.edu>
Cc: Simmons, Clare <simmons.9@osu.edu>; Martin, Linda <martin.1371@osu.edu>
Subject: RE: Concurrence Request

Debra,

I shared the proposed syllabus for English 4321 with appropriate academic units in the College for consideration and no concerns were raised. The College of Food, Agricultural, and Environmental Sciences is supportive of this new course. Let me know if you need any additional information.

Steve

Steven M. Neal, Ph.D.
Professor and Assistant Dean for Academic Affairs
College of Food, Agricultural, and Environmental Sciences
100E Agricultural Administration, 2120 Fyffe Rd. Columbus, OH 43210
Office: 614-292-1734
Fax: 614-292-1218
neal.2@osu.edu

From: Lowry, Debra
Sent: Wednesday, May 31, 2017 12:14 PM
To: Neal, Steve <neal.2@osu.edu>
Cc: Simmons, Clare <simmons.9@osu.edu>
Subject: Concurrence Request
Importance: High

Dear Dean Neal,

Attached is documentation for a new course developed in the Department of English as well as a course review concurrence form. Would you kindly provide feedback, should you choose to do so, and return the signed concurrence form to me by June 15, 2017? Our Director of Undergraduate Studies, Professor Clare Simmons (simmons.9@osu.edu), or I will be happy to answer any questions you might have with regard to proposal of this new course.

Many thanks,
Debra

Debra Lowry
Associate Director, Curriculum and Assessment
Scheduler and Enrollments Manager
Ombudsman, 1st and 2nd Year Writing Programs
Department of English The Ohio State University
441 Denney Hall
164 Annie & John Glenn Avenue
Columbus, Ohio 43210-1370
Phone: (614) 292-3812
Fax: (614) 292-7816

From Elliot Bendoly, Fisher College of Business:

Happy to offer concurrence from FCOB

Sent from my iPhone

On Jan 17, 2018, at 12:01 PM, Lowry, Debra <lowry.40@osu.edu> wrote:

Dear Colleagues:

The Department of English requests your concurrence for a new course titled **English 4321, "Environmental Literature, Culture, and Media."** The course would consider the environment through the lens of English studies; a sample syllabus is attached. We would probably only offer the course once a year, so we do not think it will impact enrollments for other divisions' classes on the environment; indeed, our expectation is that students who take this course will be eager to continue their studies of the environment in other departments. We would appreciate hearing from you by February 2.

Sincerely yours,

Clare A. Simmons

Director of Undergraduate Studies

Department of English

<English 4321 Proposal and Sample Syllabus.docx>



THE OHIO STATE UNIVERSITY

MORITZ COLLEGE OF LAW

Paul Rose

Associate Dean for Academic Affairs
Frank E. and Virginia H. Bazler Designated Professor in Business Law,
and Executive Director, Law Finance & Governance @Ohio State

614-688-5818 Direct | rose.933@osu.edu

Office of the Dean

220 Drinko Hall
55 West 12th Avenue
Columbus, OH 43210-1391

614-292-2631 Phone
614-292-1383 Fax

moritzlaw.osu.edu

January 18, 2018

Clare A. Simmons
Director of Undergraduate Studies
Department of English
The Ohio State University

Dear Professor Simmons,

On behalf of the Moritz College of Law, I write in support of the course proposal for English 4321 (Environmental Literature, Culture and Media). I have reviewed the proposals and do not find the course to conflict with the academic programming or endeavors of the College of Law.

If you require additional information, please do not hesitate to contact me.

Best Regards,

Paul Rose

Hi, Deb,

I am happy to report that I can concur on behalf of NMS and SBS that units in these divisions concur with the offering of English 4321 as proposed.

You and Clare will be pleased to see the enthusiastic responses from a couple of these units:

- Political Science: “Looks like a terrific class that PSC students will be interested in and it nicely complements our upper division Human Rights and Environmental Politics courses.”
- Geography: “Geography is very happy to concur with this new course proposal. It is inventive, timely and well put-together, and will certainly be of interest to Geography majors. It complements our class offerings, and as DUG I’ll certainly help to make Geography majors aware of the course.

And just for the record, this is exactly the sort of creative course idea that has been missing from other recent attempts on campus to think about environmental studies and/or humanities. As I made known during our conversations last semester, we need new, cutting-edge classes on the environment which ***do pedagogical work which is not already being done on campus***. We do not need to be cobbling existing classes together and calling it something new. Perhaps English should be brought more squarely into that discussion - - seeing as they’re thinking outside the box in exciting ways.

Putting fiction and non-fiction together, as well as an array of exciting visual media, to ask about habitability and carbon life, as this course will do, is exactly what we need. Green light.

Thank you for respecting these units’ potential interest in these courses and, of course, for letting us know of the insightful contribution from English in this area.

Deborah

Deborah Haddad, PhD

Assistant Dean, Curriculum, Undergrad Affairs
Social and Behavioral Sciences
Natural and Mathematical Sciences
ASC Data and Analysis

College of Arts and Sciences

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Sorry for delayed reply. The College of Public Health supports the proposed course English 4321 *Environmental Literature, Culture and Media*.



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Curriculum Map: B.A. English

	Goal (1)	Goal (2)	Goal (3)	Goal (4)	Goal (5)
Required English Surveys (Both)					
English 2201 or 2201H	Beginning			Beginning	
English 2202 or 2202H	Beginning			Beginning	
Students Select One Additional Survey					
English 2290	Beginning			Beginning	
English 2291	Beginning			Beginning	
Methods Course (One Required)					
English 2270 (Folklore)	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
English 3379 (WRL)		Intermediate	Beginning		Intermediate
English 3398 (Lit & CW)	Intermediate	Intermediate	Begommomg	Intermediate	Intermediate
Concentration I: Literature					
English 2201	Beginning			Beginning	
English 2201H	Beginning			Beginning	
English 2202	Beginning			Beginning	
English 2202H	Beginning			Beginning	
English 2220	Beginning	Beginning		Beginning	Beginning
English 2220H	Beginning	Beginning		Beginning	Beginning
English 2260	Beginning	Beginning		Beginning	Beginning
English 2260H	Beginning	Beginning		Beginning	Beginning
English 2261	Beginning	Beginning		Beginning	Beginning
English 2261H	Beginning	Beginning		Beginning	Beginning
English 2262	Beginning	Beginning		Beginning	Beginning
English 2262H	Beginning	Beginning		Beginning	Beginning
English 2263	Beginning	Beginning		Beginning	Beginning
English 2264	Beginning	Beginning		Beginning	Beginning
English 2270	Intermediate	Intermediate		Intermediate	Intermediate
English 2270H	Intermediate	Intermediate		Intermediate	Intermediate
English 2272	Beginning	Beginning		Beginning	Beginning
English 2275	Beginning	Beginning		Beginning	Beginning
English 2277	Beginning		Beginning		Beginning
English 2280	Beginning	Beginning		Beginning	Beginning
English 2280H	Beginning	Beginning		Beginning	Beginning

English 2281	Beginning	Beginning	Beginning	Beginning	Beginning
English 2290	Beginning			Beginning	
English 2291	Beginning			Beginning	
English 2296H	Beginning	Beginning		Beginning	Beginning
English 3273	Intermediate			Intermediate	Intermediate
English 3331		Intermediate		Intermediate	Intermediate
English 3361		Intermediate		Intermediate	Intermediate
English 3364				Intermediate	Intermediate
English 3372				Intermediate	Intermediate
English 3378				Intermediate	Intermediate
English 3398	Intermediate	Intermediate		Intermediate	Intermediate
English 4321	Advanced	Advanced		Advanced	Advanced
English 4400	Advanced	Advanced		Advanced	Advanced
English 4450	Advanced		Advanced		Advanced
English 4513	Advanced	Advanced		Advanced	Advanced
English 4514	Advanced	Advanced		Advanced	Advanced
English 4515	Advanced	Advanced		Advanced	Advanced
English 4520.01	Advanced	Advanced		Advanced	Advanced
English 4520.02	Advanced	Advanced		Advanced	Advanced
English 4521	Advanced	Advanced		Advanced	Advanced
English 4522	Advanced	Advanced		Advanced	Advanced
English 4523	Advanced	Advanced		Advanced	Advanced
English 4531	Advanced	Advanced		Advanced	Advanced
English 4533	Advanced	Advanced		Advanced	Advanced
English 4535	Advanced	Advanced		Advanced	Advanced
English 4540	Advanced	Advanced		Advanced	Advanced
English 4542	Advanced	Advanced		Advanced	Advanced
English 4543	Advanced	Advanced		Advanced	Advanced
English 4547	Advanced	Advanced		Advanced	Advanced
English 4549	Advanced	Advanced		Advanced	Advanced
English 4550	Advanced	Advanced		Advanced	Advanced
English 4551	Advanced	Advanced		Advanced	Advanced
English 4551E	Advanced	Advanced		Advanced	Advanced
English 4552	Advanced	Advanced		Advanced	Advanced
English 4553	Advanced	Advanced		Advanced	Advanced
English 4554		Advanced			Advanced
English 4559		Advanced			Advanced
English 4560	Advanced	Advanced		Advanced	Advanced

English 4563	Advanced	Advanced		Advanced	Advanced
English 4564.01	Advanced	Advanced		Advanced	Advanced
English 4564.02	Advanced	Advanced		Advanced	Advanced
English 4564.03	Advanced	Advanced		Advanced	Advanced
English 4564.04	Advanced	Advanced		Advanced	Advanced
English 4575	Advanced	Advanced		Advanced	Advanced
English 4575E	Advanced	Advanced		Advanced	Advanced
English 4576.01	Advanced	Advanced		Advanced	Advanced
English 4576.02	Advanced	Advanced		Advanced	Advanced
English 4576.03	Advanced	Advanced		Advanced	Advanced
English 4578	Advanced	Advanced		Advanced	Advanced
English 4578H	Advanced	Advanced		Advanced	Advanced
English 4579	Advanced	Advanced		Advanced	Advanced
English 4580	Advanced	Advanced	Advanced	Advanced	Advanced
English 4581	Advanced	Advanced	Advanced	Advanced	Advanced
English 4582	Advanced	Advanced	Advanced	Advanced	Advanced
English 4583	Advanced	Advanced	Advanced	Advanced	Advanced
English 4586	Advanced	Advanced	Advanced	Advanced	Advanced
English 4587	Advanced	Advanced	Advanced	Advanced	Advanced
English 4588	Advanced	Advanced	Advanced	Advanced	Advanced
English 4589	Advanced	Advanced	Advanced	Advanced	Advanced
English 4590.01H	Advanced	Advanced		Advanced	Advanced
English 4590.02H	Advanced	Advanced		Advanced	Advanced
English 4590.03H	Advanced	Advanced		Advanced	Advanced
English 4590.04H	Advanced	Advanced		Advanced	Advanced
English 4590.05H	Advanced	Advanced		Advanced	Advanced
English 4590.06H	Advanced	Advanced		Advanced	Advanced
English 4590.07H	Advanced	Advanced		Advanced	Advanced
English 4590.08H	Advanced	Advanced		Advanced	Advanced
English 4590.09H	Advanced	Advanced		Advanced	Advanced
English 4591.01H	Advanced	Advanced		Advanced	Advanced
English 4592	Advanced	Advanced	Advanced	Advanced	Advanced
English 4595	Advanced	Advanced		Advanced	Advanced
English 4597.01		Advanced	Advanced	Advanced	Advanced
English 4597.04H		Advanced		Advanced	Advanced
English 5710					Advanced
English 5720	Advanced	Advanced		Advanced	Advanced
English 5721	Advanced	Advanced		Advanced	Advanced

English 5722	Advanced	Advanced		Advanced	Advanced
English 5723	Advanced	Advanced		Advanced	Advanced
English 5797	Advanced	Advanced		Advanced	Advanced
English 5980	Advanced	Advanced			Advanced
Concentration II: Writing, Rhetoric, Literacy:					
English 2269		Beginning			Beginning
English 2367.01		Intermediate			Intermediate
English 2367.01E		Intermediate			Intermediate
English 2367.01H		Intermediate			Intermediate
English 2367.01S		Intermediate	Intermediate		Intermediate
English 2367.02		Intermediate			Intermediate
English 2367.02H		Intermediate			Intermediate
English 2367.03H		Intermediate			Intermediate
English 2367.04		Intermediate			Intermediate
English 2367.04H		Intermediate			Intermediate
English 2367.05		Intermediate			Intermediate
English 2367.05H		Intermediate			Intermediate
English 2367.06		Intermediate	Intermediate		Intermediate
English 3150		Intermediate			Intermediate
English 3271		Advanced			Advanced
English 3304		Advanced			Advanced
English 3305		Advanced			Advanced
English 3379		Intermediate			Intermediate
English 3467S		Advanced			Advanced
English 4150		Advanced			Advanced
English 4555		Advanced			Advanced
English 4567S		Advanced	Advanced		Advanced
English 4569		Advanced			Advanced
English 4570		Advanced			Advanced
English 4571		Advanced			Advanced
English 4572		Advanced			Advanced
English 4573.01		Advanced			Advanced
English 4573.01E		Advanced			Advanced
English 4573.02		Advanced			Advanced
English 4574		Advanced			Advanced
English 4584		Advanced	Advanced		Advanced
English 4585		Advanced	Advanced		Advanced

English 4591.02H		Advanced			Advanced
English 5804		Advanced			Advanced
English 2265		Beginning		Beginning	Beginning
English 2266		Beginning		Beginning	Beginning
English 2267		Beginning		Beginning	Beginning
English 2268		Beginning		Beginning	Beginning
English 2298	Intermediate	Intermediate		Intermediate	intermediate
English 3465		Intermediate		Intermediate	Intermediate
English 3466		Intermediate		Intermediate	Intermediate
English 3468		Intermediate		Intermediate	Intermediate
English 3662		Intermediate		Intermediate	Intermediate
English 4565		Advanced		Advanced	Advanced
English 4566		Advanced		Advanced	Advanced
English 4566E					
English 4568		Advanced		Advanced	Advanced
English 4591.01H		Advanced		Advanced	Advanced
Folklore:					
English 2270	Intermediate	Intermediate		Intermediate	Intermediate
English 2270H	Intermediate	Intermediate		Intermediate	Intermediate
English 2367.05		Intermediate			Intermediate
English 2367.05H		Intermediate			Intermediate
English 4571		Advanced			Advanced
English 4590.04H		Advanced		Advanced	Advanced
English 4577.01	Advanced	Advanced		Advanced	Advanced
English 4577.02	Advanced	Advanced		Advanced	Advanced
English 4577.03	Advanced	Advanced		Advanced	Advanced
English 4597.02	Advanced	Advanced	Advanced	Advanced	Advanced
Undergraduate Research					
English 4998	Advanced	Advanced		Advanced	Advanced
English 4998H	Advanced	Advanced		Advanced	Advanced
English 4999	Advanced	Advanced		Advanced	Advanced
English 4999H	Advanced	Advanced		Advanced	Advanced
Required Courses Outside the Unit for Pre-Ed:					

EDTL 2389				Intermediate	Intermediate
EDTL 3356	Intermediate			Intermediate	
General Elective Courses:					
English 4189		Advanced			
English 5191		Advanced			
English 5193	Advanced	Advanced		Advanced	Advanced
English 5194	Advanced	Advanced		Advanced	Advanced
General Education Courses:					
English 2201	Beginning			Beginning	
English 2201H	Beginning			Beginning	
English 2202	Beginning			Beginning	
English 2202H	Beginning			Beginning	
English 2220	Beginning	Beginning		Beginning	Beginning
English 2220H	Beginning	Beginning		Beginning	Beginning
English 2260	Beginning	Beginning		Beginning	Beginning
English 2260H	Beginning	Beginning		Beginning	Beginning
English 2261	Beginning	Beginning		Beginning	Beginning
English 2261H	Beginning	Beginning		Beginning	Beginning
English 2262	Beginning	Beginning		Beginning	Beginning
English 2262H	Beginning	Beginning		Beginning	Beginning
English 2263	Beginning	Beginning		Beginning	Beginning
English 2264	Beginning	Beginning		Beginning	Beginning
English 2269	Beginning	Beginning		Beginning	Beginning
English 2270	Intermediate	Intermediate		Intermediate	Intermediate
English 2270H	Intermediate	Intermediate		Intermediate	Intermediate
English 2272		Intermediate			Intermediate
English 2275	Beginning	Beginning		Beginning	Beginning
English 2276		Intermediate			Intermediate
English 2277	Beginning				Beginning
English 2280	Beginning	Beginning		Beginning	Beginning
English 2280H	Beginning	Beginning		Beginning	Beginning
English 2281	Beginning	Beginning		Beginning	Beginning
English 2282	Beginning			Beginning	
English 2290	Beginning			Beginning	
English 2291	Beginning			Beginning	

English 2367.01		Intermediate			Intermediate
English 2367.01H		Intermediate			Intermediate
English 2367.01S		Intermediate			Intermediate
English 2367.02		Intermediate			Intermediate
English 2367.02H		Intermediate			Intermediate
English 2367.03		Intermediate			Intermediate
English 2367.03H		Intermediate			Intermediate
English 2367.04		Intermediate			Intermediate
English 2367.04H		Intermediate			Intermediate
English 2367.05		Intermediate			Intermediate
English 2367.05H		Intermediate			Intermediate
English 2367.06		Intermediate	Intermediate		Intermediate
English 2463		Intermediate		Intermediate	Intermediate
English 3361		Intermediate			Intermediate
English 3364				Intermediate	Intermediate
English 3372				Intermediate	Intermediate
English 3378				Intermediate	Intermediate
English 3597.03					Intermediate
English 4554		Advanced			Advanced
English 4597.02		Advanced	Advanced	Advanced	Advanced
English 4597.04H		Advanced		Advanced	Advanced